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ABSTRACT

This annotated bibliography provides descriptions of films concerning child development and various approaches to early childhood education. Some are for classroom use, and others are intended as guides and resource materials for teachers. Attachments give addresses and phone numbers of film distributors and addresses, managers and phone number of Modern Talking Picture Service Film Libraries. (KM)

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FILMS IN EARLY CHILDHOOD EDUCATION

Compiled by Gary Cooke

University of Toledo

1972

PS 006402

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ABBEY'S FIRST TWO YEARS B/W, 30 min. MTP #9246

This film, which concentrates on the first two years of a developing child, shows the interaction between mother and child, the acquired skills of the child on a monthly and bi-monthly basis, and the interaction of the child with other children. It is a retrospective view, beginning at age two, and working backward to the first days of life. The film is an excellent study of healthy development, with very specific insights into language, and the growth of emotional and intellectual concepts.

A CHANCE AT THE BEGINNING B/W, 29 min. MTP #9021

Describes a program of preschool training for children from deprived backgrounds in a Harlem school. Dr. Martin Deutsch, Head of the Institute for Developmental Studies, leads a discussion with a group of teachers. For Head Start staff training.

A CHILD'S EYE VIEW Color 21 min.

Children in New York's poverty areas are given 8 mm. movie cameras and film scenes in their neighborhoods. DSC.

A CHILD WENT FORTH

28 min., 16 mm., sound, color, b & w. Modern Talking Pictures Service, Inc., 2323 New Hyde Park Road, New Hyde Park, Long Island, New York 11040. (1970).

Presents educational and architectural innovations in urban schools to meet the needs of varying neighborhoods and individuals.

A CHILD WENT FORTH 20 min. black and white

For adults exploring the characteristics of a favorable environment for children, this candid presentation of a child's day at a summer camp is highly informative. In a nursery school situated in an old farm house, the two- to seven-year-olds are shown at work and at play, as they are encouraged to express their creative instincts and to solve their problems independently. (Producer: San Francisco-Grandon-Western Cinema Guild, 1942. It is available through most state departments of Health, Education or Welfare.)

A COMMUNITY NURSERY SCHOOL

40 min., 16 mm., sound, b & w. Film Library, New York University, 26 Washington Place, New York, N.Y. 10003. (1965).

Filmed at a cooperative nursery school. Presents experiences and relationships of children at school and with parents and teachers.

A.F.E.C. ALEXANDRIA 20 min., Color 1972

Aboriginal parents and grandparents state what early education means to them and the establishment of their identity as Aborigines. (Australia)

AND GLADLY LEARN

Two parts. 37 min., 16 mm., sound, b & w. Audiovisual Aids Library, Utah State University, Logan, Utah 84321. (1967).

Part I shows development of self concept in nursery school setting. Part II shows language growth and development and concept formation in children through nursery school activities. - 1/509

A PLACE TO PLAY Color, 10 min.

Architect-designer Richard Dattner talks about and demonstrates his modular components for creating playground structures. Also filmed is the progressive "Action Playground" which Dattner designed in New York's Central Park. SS.

AS THE TWIG IS BENT

27 min., 16 mm., sound, b & w. Encyclopedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611. (1965).

Two kindergartens in Greenwich, Connecticut, show traditional "curriculum-centered" program and Montessori "learning-process centered" method.

AT YOUR FINGERTIPS - BOXES Color, 10 min.

Boxes are used in the supermarket in a great many ways. At home these boxes and cartons become playthings - cars, animals, villages, playhouses and tunnels. ACI.

AT YOUR FINGERTIPS - FLOATS Color, 10 min.

Water play is interesting and educational for young children. This film shows young children. This film shows young children discovering what floats and why, as well as the making of playthings that float. ACI.

A YOUNG CHILD IS...

Project Quest. 1972 28 min. Color

The film shows young children, in a family situation, developing conceptual skills and forming language. This is the premiere showing of the film.

BAGGAGE

ACI. 1969 22 min. B/W.

A parable on the mental burdens of a young Japanese girl. She carries her "baggage", an allegorical piece of luggage representing the burden of conscience and man's struggle to free himself from psychological and emotional restrictions. A memorable blend of music, drama, dance, photography and architecture...without narration. Discussion catalyst.

BEHAVIOR MODIFICATION IN THE CLASSROOM Color, 24 min.

This film shows teachers and educational specialists using operant conditioning in three different classroom situations - early, intermediate and older primary school levels. The action is completely unrehearsed. UCEMC.

BEING ME

13 min., 16 mm., sound, b & w. University of California, Extension Media Center, 2223 Fulton Street, Berkeley, California 94720. (1969).

Portrays dance as an important experience for development of awareness of self and for expression of feelings.

BLOCKS: A MATERIAL FOR CREATIVE PLAY

16 min., 16 mm., sound, color, b & w. Campus Film Productions, Inc., 20 East 46 Street, New York, N.Y. 10017. (1961).

Presents children, 5 to 11, in unrehearsed demonstration of how block-building parallels stages of growth.

BLOCKS: A MEDIUM OF PERCEPTUAL LEARNING

Campus 1970 17 min. Color.

While young children enjoy their play with blocks, the accompanying narrative interprets the perceptual learnings that are inherent in block building.

BRITISH INFANT SCHOOL--SOUTHERN STYLE, THE

Promethean 1972 30 min. Color

This film, made in North Carolina and Oxfordshire, England, schools gives a general introduction to features of the British Infant school. Filming records the children and teachers in their everyday surroundings and activities.

CATCH A TIGER

30 min., 16 mm., sound, b & w. Film Library, New York University, 26 Washington Place, New York, N.Y. 10003. (1964).

Shows spontaneous improvisation in music, dance, and art in the nursery school. Emphasizes active involvement of children.

CHARLIE AND THE GOLDEN HAMSTER

13 min., 16 mm., sound, color. 1/D/E/A. Information Services Division, P.O. Box 446, Melbourne, Florida 32901. (1968).

Shows importance of individual child and his particular learning style in a nongraded elementary school.

CHILD BEATER

Ch. Mem. Hosp. 1969, 15 min.

A child is brought to the hospital after being beaten by its mother. Flashbacks reveal the events which led to the beating.

CHILD CREATES, A

Soundings 7 min. Color

The film presents a philosophy of art education for young children. Two kindergarteners, after touching and feeding many different animals at the zoo, create their impressions with paints, felt pens and crayons. Discussion guide included.

CHILDHOOD: THE ENCHANTED YEARS

Films, Inc. 52 min.

An MGM documentary on the growth of the child.

CHILDREN AS PEOPLE

Polymorph 35 min.

A spontaneous film in which the film makers became part of the school experience at the Fayerweather Street School of Cambridge, Mass.

CHILDREN DANCE B/W, 14 min.

The film shows how each child's movement speaks uniquely for him. Boys and girls from kindergarten through third grade use Space, Time, Force, and Imagery to produce dance which express feelings, moods, and ideas. Filmed in metropolitan Washington D.C. classrooms. UCEMC.

CHILDREN DISCOVER THE WORLD--CHILDHOOD, THE TIME OF DISCOVERY

21 min., 16 mm., sound, color. Idyllwild Arts Foundation, Box 38, Idyllwild, California 92349. (1967).

Shows children, 3 through 12, as they use various art forms to gain and express understanding and a sense of meaning about themselves and the world.

CHILDREN GROWING UP; SERIES: ALL IN THE GAME

Time Life 1971 26 min. Color

Aspects of development are shown as they come together in the play of the young child. Ways in which individual and group play develop, and the various forms play takes, are seen.

CHILDREN WITHOUT B/W, 29 min. MTP #9015

The "inner city" and a program in education to meet its changed conditions. Dramatically and movingly shows what creative and understanding teachers and a resource specialist can do for a bright, oppressed little slum child and her family.

CHOICE IS YOURS, THE

ACI 1972 13 min. Color

Portraying the boredom and frustration of some students with the lock step process that pressures them into more years of education than they want or need. This film presents the field of vocational education as an alternative.

CHRIS Color, 8 min.

A short film picturing a five year old's discovery of art and his own creativity. SLFP.

CLASSIFICATION

(Piaget), 17 min. Color

Children are shown through several developmental stages, responding to tasks which highlight different mental operations. Many classification ideas for teachers. DF.

COMMUNITY PLAYTHINGS SLIDES Color Script provided

A set of 53 slides illustrate the kind of equipment that young children need if they are to grow and develop in the best possible manner. (Source: Community Playthings, Rifton, N.Y. 12471. They are available free upon request.)

CONSERVATION

(Piaget) Color, 28 min.

Researchers work with young children to determine their level of cognitive thought. Experiments with displacement, rearrangement, and volume are shared with the audience through this interesting film. DF.

CREATIVE COMMUNICATIONS; Series: Stories in String

ACI 1972 8 min. Color

This film, chosen from a series of 4 films, employs various animation techniques to encourage story-telling, an important part of a child's development in handling language and communicating his ideas.

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CREATIVE DRAMA--THE FIRST STEPS

28 min., 16 mm., sound, color. Northwestern University, School of Speech, 614 Davis Street, Evanston, Illinois 60201. (1962).

Portrays the introduction of creative drama in a fourth grade class, guiding children in using their own ideas and imagination.

CREATIVE KINDERGARTEN, THE

Soundings 1971 40 min. Color

A California pilot study on the prevention of failure in early childhood education. The free environment pervades the classroom and the outdoors fosters creativity.

CREATIVE MOVEMENT FOR THE DEVELOPING CHILD

CATEC 1971 25 min. B/W

This film is the outgrowth of work with children 1-6 years in the exploration of methods which would lead to the prevention, or minimization, of many learning problems. Handbook available.

CULTURAL RESOURCE OPPORTUNITIES FOR THE SCHOOLS

30 min., 16 mm., sound, b & w. New York City Board of Education, 131 Livingston Street, Brooklyn, N.Y. 11201. (1964).

Describes cultural resources available to schools and how to use them to improve instruction.

DEVELOPMENT OF THE CHILD; Series: Cognition

H. and Row 1972 30 min.

The development of perception, memory, evaluation, and reasoning from their beginning through adolescence is examined, as are Piaget's stages of intelligence.

DEVELOPMENT OF THE CHILD; Series: Infancy

H. and Row 1972 20 min.

Kagan and Gardner's film documentation of development discusses behavioral and cognitive patterns characteristic of infancy, such as separation, anxiety, maturing coordination, and temperament.

DEVELOPMENT OF THE CHILD; Series: Language

H. and Row 1972 20 min.

Beginning with the first utterances, Kagan and Gardner document the process of language acquisition and how that acquisition can be influenced.

DEVELOPMENT Color, 31 min.

One of a series of eight Psychology Today films. This film covers human psychological development from birth through adolescence. Dr. Jerome Kagan presents two levels of developmental capacity in the young child. Rhoda Kellogg interprest child development as relating to experiences in her nursery school. CRM.

DISCIPLINE AND SELF-CONTROL

Mod. Talk. 1968 25 min. B/W

Discusses the problem of discipline as one of teaching and living with young children. Shows how the teacher can establish control in a friendly climate and prevent disciplinary problems.

DRAMATIC PLAY...AN INTEGRATIVE PROCESS FOR LEARNING

Campus 1971 32 min. Color

Through the live action of young children, this film presents the inherent intellectual, social and emotional learnings in dramatic play. It also details the role of the teacher in facilitating these learnings.

DRAMATIC PLAY IN THE SOCIAL STUDIES

Bur. of A.V. Ed./UNC 1971 23 min. B/W

Primary grade pupils learn social studies through dramatization. In a child size city, they choose their own community role to play, discuss, and resolve problems.

DRAWINGS BY CHILDREN Color, 11 min.

The film presents the artistic work of six and seven year olds, their materials, their techniques and their joyous involvement in their creations. CMC.

EARLY CHILDHOOD EDUCATION IN AMERICAN SAMOA 29 min. B/W

Filmed during pre-service teacher education for 125 Samoan mothers and fathers in training to become teachers and aides. Shows Mrs. Savali teaching a group of 2-5 year old Samoan children in a Village Early Childhood Center, using indigenous and locally made materials.

EARLY EXPRESSIONISTS 15 min. Color

A delightful color film of two to four-year-old children recording their spontaneous and rhythmic movements with varying art media. It was filmed at the Golden Gate Nursery Schools in San Francisco. (Source: Modern Talking Picture Service, Inc.)

EARLY RECOGNITION OF LEARNING DISABILITIES. 30 min., 16 mm., sound, color.

National Medical Audiovisual Center (Annex), Station K, Atlanta, Georgia 30324. (1969).
Shows daily activities of children in kindergarten and first and second grades in two California communities with children with learning disabilities standing out vividly. Interviews with parents and teachers of those children.

EMOTIONAL TIES IN INFANCY B/W, 12 min.

First of a series of four films made for the Parent and Child Center program by Dr. Joseph Stone, Vassar College. Based on an experiment by a British educator, Anthony Stevens, the film reveals the crucial importance of early attachment between an infant and an adult. It shows the difference between a genuine attachment and promiscuous attachments. The latter can render an infant incapable of development. Learning to learn begins with a meaningful cradle relationship. Available through Modern Talking Picture Libraries late in 1970.

EVERYBODY WINS

Brad. Wright 1971 22 min. Color

Illustrates a basic program for teaching catching, throwing, kicking and running. Provides help for the regular elementary teacher, as well as the teacher of special education classes.

FOR DAWN AND OTHERS LIKE HER

Ill. Dept of MH 1971 26 min. Color

Shows work with seriously and functionally retarded children and their families in a day treatment program.

FOUR AND FIVE YEAR OLDS IN SCHOOL B/W, 35 min. MTP #9017

The differences and overlap in the development of these two age groups. There is considerable overlap between four and five year olds and much individual variation. In general, the film shows four year olds largely perfecting and elaborating the skills and interests of two and three year olds, while continuing many of these activities are beginning to enter the world of older children, a more formalized, enlarging world. The film portrays largely middle-class children.

FOUR CHILDREN B/W, 20 min. MTP #9056

The story of four Head Start children, so alike as human beings so different as people. An intimate look at the children and the homes that influence them.

GAIL IS DEAD

Time Life 1971 51 min. Color

This award-winning and moving film tells the tragic story of a 19 year old girl's losing battle with drugs. Her story probes deeply into the motives behing drug addiction and society's responsibility.

GETTING READY FOR THE DENTIST 11minutes black and white

Part of the series: "Parent--Child Relations in the Early Years." It shows the use of dramatic play in the preparation of a three-year-old for her first visit to the dentist. (Source: New York University Film Library, Press--Annex Building No. 41, 26 Washington Place, New York, N.Y. 10003.)

GROWTH OF INTELLIGENCE IN THE PRESCHOOL YEARS(PIAGET), THE
Davidson 1972 30 min. Color

Children from 3-6 years are presented with tasks which reveal their thinking processes, illustrate developmental changes, and clarify certain Piagetian terms.

GROWING, GROWING
Churchill 1972 11 min. Color

A classroom full of excited children involved in experiences with plants, writing, reading, observing, experimenting, painting, singing, yes, and even math.

GUIDING BEHAVIOR: B/W: 20 min.

The film shows several nursery school children in situations in which young children need adult help to manage group and individual behavior-a test of wills, attempts to play on dangerous equipment, and conflict. Scenes are spontaneous and unrehearsed. Ch F.

HEAD START TO CONFIDENCE 20 minutes black and white

Illustrates the vital need for every child to have a sense of his own importance and worth as a person. It shows teachers various means of building the self-confidence of young children through controlled achievement, language, and performance of useful tasks. Though designed as a Head Start training film, it deserves use with a wider audience. (Producer: Vassar College. Source: Modern Talking Picture Service, Inc.)

HOW BABIES LEARN
NYU 35 min. Color

Describes some of the important developmental advances made by babies during the first year, giving special attention to the mother-child relationship.

HOW'S SCHOOL, ENRIQUE?
AIMS 1971 18 min. Color

A discussion starter film concerning the problems of Mexican-American children in an often hostile Anglo society. The story portrays the alienation within the educational system and the failure experiences that result from it.

HUNTER, THE
ACI 1972 10 min. Color

"Why Kill?" is the provocative theme, and the rural landscape of the Ozarks is the setting for this memorable film which strikes subtly against violence.

I'M NOT TOO FAMOUS AT IT: B/W: 28 min.

The children in this film exhibit the many and varied behavioral problems generally associated with learning disability. A disabled learner is a child who has perceptual-motor handicaps and problems in attention and memory. McGH.

INDIVIDUALIZING ELEMENTARY EDUCATION SERIES: THE OPEN PLAN CONCEPT AND THE NON GRADED SCHOOL
Ed. Coor. 1971 19 min. Color

The film communicates how the program is attempting to individualize learning through team teaching, learning centers and performance standards.

ISLAND IN AMERICA
ADL 1972 28 min. Color

An exploration into the cultural, social and economic life of Puerto Ricans in the U.S., set against a background of the history of the island of Puerto Rico.

IT HAPPENS
Pyramid 1972 25 min. Color

Alternative are posed, when a young high school couple are faced with a pregnancy out of wedlock, in this informative and open-ended film.

IVAN AND HIS FATHER
Churchill 1971 14 min. Color

The difficulty of change is the issue in this film. Ivan cannot communicate with his father. The question, "What would you say to your father, if you could?" leads Ivan into a powerful role-play session.

I WANNA BE READY: 8½ min.

This film addresses itself to helping the young child develop concepts of independence and self awareness through every task and ritual such as table setting and hand washing. LeGar.

I WONDER WHY
ADL 5 min.

A unique and poetic approach to a black child's feelings about prejudice. The film delivers a powerful message.

JEAN PIAGET: MEMORY AND INTELLIGENCE
Davidson 1971 45 min. Color

A filmed documentary of Piaget presenting his new work (in English subtitles). The film affords an opportunity to experience the presence of Jean Piaget.

JENNY IS A GOOD THING: Color: 18 min. This award winning Head Start film shows a class learning about nutrituin as an integral part of a quality early education program. MTP

JENNY IS A GOOD THING (IN SPANISH)
Mod. Talk. 1972 18 min. Color

JOY OF LEARNING
Col. Forum 1970 25 min. Color

An introduction to the philosophy and method of the Montessori preschool program.

JUST FOR THE FUN OF IT. Color approximately 19 minutes. Order code # 1269

Aims Instructional Media Services, Inc., P.O. Box 1010, Hollywood, California 90028.

JUST FOR THE FUN OF IT is demonstration film of physical education activities for trainable mentally retarded pupils, filmed at the J.P. Greeley School (for trainable mentally retarded children) in Orange, California

KINDERGARTEN: TWIGGS FROM A CITY TREE
Coronet 22 min.

This is a visit to a kindergarten class made up of inner-city black children, in which their work and play and their relationship with their white male teacher is shown.

LEARNING: Color: 31 min.

One of a series of eight Psychology Today films. It features Dr. B.F. Skinner and Richard Malott in experiments in operant conditioning including teaching language to a mentally retarded child, pain-aggression in rats, sign stimuli in gulls, and infant learning. CRM

LEARNING IS OBSERVING
Brad. Wright 1971 20 min. Color

Shows how teachers can use the natural environment to enhance the children's learning and development.

LEARNING THROUGH MOVEMENT: B/W: 32 min. This film describes a revolutionary approach to teaching creative dance to children. SLFP.

LEARNING THROUGH THE ARTS: Color: 22 min. The natural reactions of four year old children are caught with camera as they explore the arts. The film demonstrates the values of learning and growing through art experiences such as language arts, music and rhythm, and paint and clay. Ch F.

LEARNING TO LEARN: B/W: 14 min. This documentary film portrays ways, imaginative methods and materials which encourages the young child to develop a desire to learn. Montessori methods based on Praget's philosophy are recognizable to the informed viewer. LeGar.

LITTLE WORLD 20 minutes black and white

A typical program in a day care center for four-year-olds. Some of the activities shown are free play, block building, finger-painting, a picture book session and an excursion to see a fire engine. The film points out the kind of equipment and activities that contribute to a good program for young children. (Source: Office of Public Relations, Office of Economic Opportunity, 1200 19th St., N.W., Washington, D.C. 20506.)

LOOKING AT CHILDREN Metro. Life 1969 24 min. Color

Clues are given to a broad range of childhood health problems which teachers can observe. Cooperation in follow-up is emphasized. Free loan.

LOOK AT ME B/W, 30 min. MTP #9034

An aid in the prior-to-service and in-service training of Head Start teachers. Filmed in Santa Clara County, California, illustrates specific problems and difficulties faced by teachers of culturally disadvantaged children--in this case, children of Mexican-American migrant farm workers--and follows the success of certain innovations and experimentation in Head Start teaching.

LOOKING FOR ME: B/W: 29 min.

A convincing film supporting a talented teacher's belief that movement awareness is essential for all children. Powerful sequences show Janet Adler, a young dance or movement therapist, working individually with two artistic girls ages two and five. UCEMC

LOVE'S BEGINNING AIMS 1972 10 min. Color

The film emphasizes the strength of the feeling of love. Children and adults of many ethnic groups are portrayed. For primary through adult audiences.

LOVEY GLEN 26 minutes Black and White

Shown at the National Head Start Conference in 1968. It is a glimpse over several months into what is happening in a "transitional classroom" in the Philadelphia school system. Lovey Glen is the teacher of a group of children. This is one of the most humanizing films yet made. (Source: Dr Allan Leitman, Education Development Center, Inc. 55 Chapel St., Newton, Mass. 02160.)

MACRAME ACI 1971 15 min. Color

The first film on an old craft which has become a new art form.

MAGIC MOMENTS: LET'DO: Color: 20 min.

This is a set of four short films about children enjoying themselves as discussion and activity starters for young children. The are (1) CLAP! 5 min.: (2) BANG! 3 min.: (3) FOLLOW ME, 5 min.: and (4) MAGIC HANDS. 7 min. EBEC.

MATAKANA ISLAND FAMILY PRESCHOOL 25 MIN. P/W

Maori grandparents and Maori mothers on an island off the coast of New Zealand describe their self-help venture in the setting up of their Maori Family Preschool.

MOTHERS AND TODDLERS Journal 1971 18 min. B/W

The film shows the activities of a "toddler lab" which was organized to be a growth experience not just for toddlers, but for the mothers and the staff as well.

MY ART IS ME: Color: 21 min.

An experimental preschool program at the U. of California's Child Study Center in Berkeley. The film demonstrates how an art program can relate to the whole curriculum. UCEMC. A companion film to What Does It Need To Grow?

NEW LEASE ON LEARNING Ed. Fac. Lab. 1972 22 min. Color

A film about the conversion of "found space" into a learning environment for young children. Filmed in one of NYC's public schools for children 3-5 years of age.

NEW NURSERY SCHOOL SERIES Color

-Introduction to the New Nursery School	25 min.	MTP #9278
-Learning Booths	17 min.	MTP #9277
-Intellectual Development	18 min.	MTP #9276

These three films describe the Responsive Environment Nursery School at Colorado State University, Greeley, Colorado, designed by Dr. Glen Nimnicht and Mrs. Oralie McAfee. This intervention program is designed to aid poor children in their total development to improve language, problem solving techniques, self concept, interpersonal relations and self control. AVAILABLE ONLY THROUGH THE WASHINGTON AND SAN FRANCISCO MODERN TALKING PICTURE LIBRARIES.

NOT ME ALONE Polymorph 30 min.
The record of a young couple having their first baby-at Lamaze training classes, doing breathing exercises together, sharing labor, delivery, and caring for the baby.

Nursery School: A Planned Program color filmstrip
Candid shots of children and their teachers in an almost ideal nursery school setting. The focus is on helping children in their social development through effective early childhood education programs. There is both a script and a record with the filmstrip. (Source: Atlantic Productions, Inc., 894 Sheffield Place, Thousand Oaks, Calif. 91360.)

OLD ENOUGH BUT NOT READY McGraw-Hill 28 min. B/W
The film shows how parents and teachers can spot learning disabilities early enough for the child to get special training before he/she becomes psychologically impaired.

OPEN FOR CHILDREN Odeon 1972 30 min.
A very "natural" filming of a day care center, which provides a basis for discussion of curriculum, goals, teacher-child relationships, discipline and parent participation.

OPERATION HEAD START B/W, 28 min. MTP #9022

A comprehensive study of the program. Includes a sampling of the activities necessary for a good Head Start program such as guidance for the child's social, emotional, and intellecutal growth; medical and dental care; parent, teacher, and volunteer involvement; community action. A Churchill Film Production.

OPERATION HEAD START B/W, 16 min. MTP #9023

A center in operation--a Mexican-American community in California. A Head Start child--Reuben--is shown at home with his family and in the classroom of the Van Nuys, California center. Reuben touches your heart as he takes in the new world Head Start has made possible. Narrated by Burt Lancaster. A Paul Burnford Film Production. (Available only through Washington, D.C. office of Modern Talking Picture Service.)

Organizing Free Play. 22 min., 16 mm., sound, by b & w. Modern Talking Pictures Service, Inc., 2323 New Hyde Park Road, New Hyde Park, Long Island, New York 11040. (1967).
Demonstrates what free play is, how to plan for it, and how to arrange space and equipment.

PALMOUR STREET B/W, 27 min., MTP #9013

A film for training Head Start staff. This film shows the influence that parents have on the mental and emotional development of their children. It presents simple incidents taken from the day-to-day experiences of a Negro family: father, mother, and four young children--problems that are common in the daily lives of families everywhere.

PANCHO Color, 24 min. MTP #9052

A film on the experiences of the National Head Start Child of the Year, Pancho Mansera, of San Luis Obispo County, California. Head Start medical examinations found Pancho was suffering from acute hypothyroidism. The film depicts Pancho, during the course of extensive medical treatment, changing from a listless, apathetic child into a happy, energetic youngster. Available in Spanish.

PARADISE LOST: Color: 4 min. An animated ecology film showing a bird and a butterfly who are victims of insecticide sprays emitted from an airplane. Produced by the National Film Board of Canada. BF.

PARENTS ARE TEACHERS TOO B/W, 22 min. MTP #9058

Parents perceive the crucial importance of their role as the child's first teacher--and his most continuous teacher. The film's school situation presents ideas for parents to use in encouraging a child's mental and emotional growth through play. Materials are available in the most modest of homes.

Passion for Life 85 minutes B/W

A film well suited for teacher training because of both its setting and theme. It is about a teacher with a sense of humor and faith in his pupils who guides them so creatively that they enrich a whole community. Though it uses French dialogue with English subtitles, this should not be reason for rejecting its ability to raise important issues about the philosophy and purpose of education. Based on a true story, it was produced in cooperation with the French Ministry for Education. (Distributor: Brandon Films, Inc., 221 West 57th St., New York, N.Y. 10019).

PATTERNS FOR HEALTH B/W, 14 min. MTP #9057

The film shows the establishment of early health habits for the preschool child. Shows how this early training develops patterns found in the well-adjusted adult. Covers general as well as specific health needs of the four to five year old child.

PATTERNS OF PARENTING 1972 26 min. B/W

The film shows the typical day of a 3½ year old Kittutz child and his age mates. Then, the film shows the day of a town child, his experiences with his family and his play group. Film guide available. (Israel)

EPILOGUE: Comments on the two Israeli films (Two Climates of Childhood & Patterns of Parenting) by Selma Fraiberg and staff members. 8 min.

Planning Creative Play Equipment for Young Children - Outdoor. 16 min., 16 mm., sound, color. University of California, Extension Media Center, 2223 Fulton Street, Berkeley, California 94720.

PLAY IN THE HOSPITAL Campus 1972 50 min. Color
The film focuses on the fears and anxieties that confront the hospitalized child and demonstrates how a professionally supervised play program helps to provide outlets for these feelings. Guide available.

PORTRAIT OF A DISADVANTAGED CHILD B/W, 22 min. MTP #9016

A film for training Head Start staff. The film brings the audience face to face with the reality of a day in the life of a slum child. Documentary highlights are taken from experiences of two equally disadvantaged children in order to point out the effect of the inner city on the child's ability to learn.

Primary Education in England: The English Infant School. 17 min., 16 mm., sound color. I/D/E/A, Information Services Division, P. O. Box 446, Melbourne, Florida 32901. (1970).
Presents innovative experiment in nongraded primary education, emphasizing creative imagination.

PRESCHOOL BLACKMALE: B/W: 15 min. This is the story of a black male who teaches preschoolers at Arlitt Child Development Center at the University of Cincinnati. The teacher experiences the special world of children and the children respond to a warm, responsive masculine role model. Cinn.

PSYCHOLOGICAL HAZARDS IN INFANCY Mod. Talk 1970 22 min.
The film shows some psychological damage and suggests means of prevention.

PURPLE TURTLE ACI 13 min. Color
This film is an opportunity to see and hear young children working with art materials. A short commentary at the end attempts to put into perspective what has transpired.

ROBIN, PETER AND DARRYL: THREE TO A HOSPITAL: B/W: 53 min. Portrays the experience of the three youngsters during their first hospitalization and separation from their parents. A vivid portrayal of the children's reactions to hospitalization for minor surgical procedure. The children are between two and three years of age. CMC.

ROCK-A-BYE BABY Time Life 1970 30 min. Color
The paramount need of "mothering" and the effects of the lack of it in young monkeys and human beings is clearly shown.

Room to Learn. 22 min., 16 mm., sound, color. Association Films, Inc., 600 Madison Avenue, New York, N.Y. 10022. (1969).
Presents Early Learning Center in Stamford, Connecticut, an open-plan early childhood school with modern facilities and program.

ROOTS OF HAPPINESS NYU 25 min. B/W
This film is about family life, and shows how children can gain emotional strength from a family environment in which each person has dignity and an opportunity to be himself.

School for Fours 28 min. B/W
This film was designed as a teaching tool for students in student teaching with the intent that the entire film would be shown at the outset, with later screening of six segments as the topics arose in the course plan. They are: Stories and Transitions, Eating is a Social Time, Let's Play Grown Up, Rainy Friday, Music is More than Singing, and Learning About Nature. This film is useful for general classroom use, workshops and in-service training programs. Teaching guide available. CHRIS award, 1968. (Rental: $9.00 for three days:

Purchase: $135.00 from Photography Dept., Ohio State University.)

SCHOOL WITHOUT FAILURE
Dave Bell 1971 46 min. Color
Shows what happens in a California school which is applying William Glasser's ideas about education.

SEAN: B/W: 15 min. Sean is a four year old boy who lives in the Haight Ashbury district of San Francisco. The film, an interview with Sean, is intercut with silent footage of his environment, provides a keen insight into the way he perceives the world. CFS.

SETTING THE STAGE FOR LEARNING: B/W: 22 min. The film shows young children at play in a series of familiar nursery school situations. It emphasizes the importance of play in young children's learning and the strategic role of the teacher in creating an environment in which children can make good use of play. Ch F.

Setting Up a Room: Creating an Environment for Learning. 27 min., 16 mm., sound, color, b & w. Campus Film Distributors Corporation, 20 East 46 Street, New York, N.Y. 10017. (1967).
Shows how kindergarten teacher can plan and arrange classroom to create flexible, functional environment for children.

SHOW IS TO TIE, A Dept. of H.D./UK 10 min. Color
The film demonstrates the application of the procedure of stimulus control and reinforcement to a self-help skill for young children.

SMALL WORLD OF THE NURSERY SCHOOL, THE Educ. Coor. 30 min. Color
The film deals with the ways nursery school objectives, such as physical, cognitive and language development, are achieved through traditional and Montessori approaches.

SOCIAL PSYCHOLOGY: Color: 31 min. One of a series of eight Psychology Today films. This film uses actual documentary footage of community reactions to busing and integration in Westport, Connecticut. Beginning with this situation, the newsreel advances to the process of decision-making: the groups for and against: the political response: the decision to bus: the organization of the opposition: even to the bias in teachers. Dr. Kenneth Clark intercuts the scenes with commentary. CRM.

STORYMAKER Churchill 1972 14 min. Color

A documentary on the creation of a children's picture book by Don Freeman.

STRUGGLE, THE LINC 1971 35 min. Color
A few Blacks acquire 400 acres of S.C. swampland in 1865 and begin a struggle to win life for themselves. 100 years later the continuing struggles of this community are captured on film.

SUMMERHILL 27 minutes color

A visit to a school without fixed rules, where no one studies except as he wishes, and where each student is his own master. This film visits the co-educational English boarding school, Summerhill, founded 45 years ago by Alexander Neill. Throughout the film, Neill explains his objectives, and from the activities of the children at work and play one can sense how his methods work. School, Neill maintains, should put preparation for life ahead of learning. (Producer: National Film Board of Canada. Source: Contemporary Films, Inc., 330 West 42nd St., New York, N. Y. 10036.)

TAKE A RUNNING START: Color: 17 min.

Portrays a Head Start program in Appalachia where the groups meet at different homes in the community. The Head Start teachers are encouraging the children to learn on their own. S.

TALKING ABOUT BREASTFEEDING Polymorph 25 min.

A delightfully warm film about the modern mother and her nursing baby.

TALKING TOGETHER B/W, 20 min. MTP #9059

This film shows parents in a dialogue with teachers discovering through discussion of the year's progress why an exchange of ideas between them has been essential to the child's development.

TEAM TEACHING AT AN ELEMENTARY LEVEL 14 min., 16 mm., sound, color Bailey Films, Inc., 6509 DeLongpre Avenue, Los Angeles, California 90028. (1964). Explains and demonstrates with experimental project purposes and techniques of team teaching.

TEAM TEACHING IN THE ELEMENTARY SCHOOL. 22 min., 16 mm., sound, color. I/D/E/A, Information Services Division, P.O. Box 446, Melbourne, Florida 32901. (1969).

Portrays a regular school day in an innovative, open-plan elementary school in Texas.

TECHNIQUES IN EARLY LANGUAGE LEARNING AIMS 1971 17 min. Color

The film describes a developmental preschool language curriculum based on environmental assistance...involving inner city people in both the home and preschool settings. Teacher's manual included.

THE DOLL'S HOUSE: B/W: 17 min.

The dramatization of Katherine Mansfield's famous story of prejudice in a child's world. SLFP.

TEACHERS' AIDES: A NEW OPPORTUNITY B/W, 21 min. MTP #0061

A Head Start training film depicting the training of para-professional teachers' aides for preschools. It shows girls from mixed social levels training together in a summer program at Garland Junior College in Boston, Massachusetts. For Head Start staff training.

THE EYE OF THE STORM: Color: 30 min.

An ABC documentary describing the unique experiment in discrimination conducted in a third grade classroom in Riceville, Iowa. The experience into the nature of discrimination was effected by dividing the children according to the color of their eyes with positive and negative reinforcements. ABC

THE PLEASURES OF MUTUAL: Color: 24 min.

This film is a demonstration of the planning and preparation of story tellers for young children (3 to 6 year olds). Ten people are pictured in a variety of settings showing the problems and pleasures of creating and enjoying effective picture book reading.

THE PRECIOUS YEARS: Color: 30 min.

An ABC Documentary which examines the curriculum of the Institute for Early Education in Chicago. Film footage concentration on three teachers in real life situations at preschool centers in the Chicago area. ABC

THEY CAN DO IT: B/W: 34 min.

Children in Philadelphia first grade class become involved with individual projects and work at their own pace. Some evidences of growth and change are seen. EDC.

THEY NEED THESE DAYS: Color: 30 min.

Describes the benefits of group day care programs in Minnesota. Emphasis is on the reasons for day care and the type of activities necessary in this program. DPW.M

THIS IS THE WAY WE GO TO SCHOOL: Color: 28 min.

This film shows the three classroom programs of the Ypsilanti Preschool Curriculum Demonstration Project and points up the major conclusions of this study. HSER.

THE TIME FOR GROWING: B/W: 29 min.

A film designed for parents and teachers to acquaint them with growth and development patterns of young children. The camera views a Grade 2 class in Newton, Massachusetts, pointing out health problems and emotional needs. MLL

THREE YEAR OLDS Series

EDC 1971 B/W
Film 4 Roof and Indoors 16 min. (F, 12:10 p.m., 2)
Film 6 Indoors 20 min. (F, 11:48 a.m., 2)
Film 7 Roof 19 min. (F, 11:27 a.m., 2)
Film 9 Rainy Day 34 min. (F, 10:51 a.m., 2)

The total series of 9 films show children in natural time as they go about their activities. They offer documentation to students of child development and behavior.

THURSDAY'S CHILD 16 mm, color, approximately 32 minutes. Swank Motion Pictures, Inc. 201 South Jefferson Ave. St. Louis, Missouri 63166

"Growth is like a jig-saw puzzle--input from five senses must be linked together to make sense." So states the narrator at the beginning of this film, and he proceeds to describe how the ear and eyes become dominant channels of sensory input by age 4.

TIME FOR GEORGIA,A
Associated 1971 15 min. B/W

This award-winning film describes a four year old and the pathology of infantile autism, illustrating the value of early educational intervention.

TIME OF THEIR LIVES. 29 min., 16mm., sound, b & w. State Educational Associations or Audiovisual Center, Indiana University, Bloomington, Indiana 47401 (1962).

Looks candidly at the activities of a three-hour session in a kindergarten with 24 children.

TIME TO LEARN,A JFKC/PC 1971

This film is an excellent portrayal of parents living with and speaking about their child who is mongolid.

TIME TO MOVE,A Early Child. Pro. 1970 30 min. B/W.

The story of the Movement Behavior Program, its activities, and the changes they brought about as feelings were expressed through the language of movement.

TO CATCH A TIGER NYU 26 min. B/W

Improvisation with musical instruments, movement and found objects demonstrates sponeneity and creativity of children in situations where freedom is provided and expression permitted. No commentary.

TO FIND A WAY EDC 1971 35 min. B/W

A teacher education program involving students in open education at the college level.

2½-TWO CHILDREN 8 minutes B/W

A revealing study of two children aged two and one-half at play indoors on a winter's afternoon, with adult surveillance or interference. Quite unmindful of the camera the little girls chatter, romp and roll, and sometimes bite, quarrel and make up. (Producer: National Film Board of Canada. Source: McGraw-Hill Films, 330 West 42nd St., New York, N.Y. 10036.)

TWO CLIMATES OF CHILDHOOD 1972 26 min. B/W

This Israeli film shows two children, each with the significant adults in their lives. Striking differences in child-adult relationships are consistently manifested. Film guide available.

UNDERSTANDING THE GIFTED 33 min., 16 mm., sound, color. Churchill Films, 662 North Robertson Blvd., Los Angeles, California 90069. (1965).

Examines various characteristics of gifted children of varied ages.

UP IS DOWN Pyramid 1971 6 min. Color

The story is of a boy who walked on his hands. The townspeople reacted very strongly to him, believing it wrong for him to see things differently from their way... the "right" way. Intriguing implications. Guide available

US Churchill 1972 28 min. Color

An outstanding film, whose premise that all people are creative, is borne out by the personal reactions of everyone who sees it.

VERY TRULY YOURS, MRS. ASHBY Bank Street 16 min. B/W

The dramatic record of a day when parents organized themselves to meet an emergency involving possible cancellation of funding for their school.

WATERPLAY 20 min. B/W

A Swedish film presenting how water may be used in preschool education.

WATER PLAY FOR TEACHING YOUNG CHILDREN Vassar 1972 20 min. Color

This film shows the value and inherent learnings of water play in the preschool, showing children at different age levels and in a variety of preschool settings. The film also shows the staff's role in this activity. This will be the world premiere showing of this film.

WE CAN GROW ACI 1970 13 min. Color

This film takes us into the school-life of young children with disabilities. Its subject is really courage, and it involves the viewer's understanding and compassion.

WE CANNOT SEE BUT WE CAN CONQUER 20 min. B/W

An African film showing activities of children in a school for the blind.

WHAT DO YOU THINK? Color: 32 min.

This film demonstrates three major stages of cognitive development in children ranging in ages from four to eleven years. Dr. David Elking helps six children reveal some of the concepts they have about the physical world, moral world and religious world. ACI.

WHAT DOES IT NEED TO GROW? Color: 29 min.

This film shows preschool teachers who respect young children's individual ideas and interests. First hand observers of the children's various approaches to learning and the challenges this variety creates for teachers. A companion film to My Art Is Me. UCEMC.

WHAT RIGHT HAS A CHILD McGraw-Hill 1969 15 min. Color and B/W

A United Nations film using children's drawings and paintings to illustrate the preamble and 10 principles of the Rights of the Child.

WHY LITTLE CHILDREN LOSE OUT. 20 min., 16 mm., sound, b & w. Audiovisual Studio, National Education Association, 1201 Sixteenth Street, N.W., Washington, D.C. 20036. (1970).

Explores current scene in early childhood education and approaches to working with young children and raises questions that must be answered before initiating programs for young children.

WHEN SHOULD GROWN UPS STOP FIGHTS? B/W, 15 min. MTP #9019

The introductory sequences in the film-point out that fights, quarrels, and conflicts occur even in nursery schools which provide a peaceful and satisfying setting for the development of young children. A teacher must know her children well and must be a skilled and sympathetic observer in order to judge quickly the meaning of the conflict situation for the children involved. Four episodes are illustrated which involve conflicts among two to five year olds, although the resolution is not shown. The audience is invited to discuss the issues raised.

WHEN SHOULD GROWN UPS HELP? B/W, 14 min. MTP #9018

The film points out that occasionally adult help is necessary for the preschool child to succeed in projects which he has undertaken. At other times, it is important for adults not to intrude their goals of speed or efficiency. In other words, the adult must decide whether to give the child help or not, depending on the situation and his perception of the child's needs. Four scenes follow the introduction, after which the audience is invited to decide whether the children should have been helped.

WITH NO ONE TO HELP US B/W. 19 min. MTP #9060

A community action film which shows that there is strength in unity. A group of mothers, on their own, bring about needed change in the community. The situation used in the film to demonstrate group dynamics is the spontaneous formation of a food buying club in Newark, New Jersey.

WORLD OF THREE 27 minutes B/W

When you are only three years old, home can be big and bewildering and everybody in it 10 feet tall. This film is not an analysis of child behavior, only a camera recording, but more eloquent than commentary is the face of the little boy as it reflects what is means to be on the receiving end of what is called "child training." (Producer: National Film Board of Canada. Source: McGraw Hill Films, 330 West 42nd St., New York, N.Y. 10036.)

YELLOW BALL CACHE Yellow Ball 18 min. Color

A collection of 13 short cut-out animated films made by children from 5 to 15 years of age.

YOUNG CHILDREN IN BRIEF SEPARATION: JANE NYU 1969 37 min. B/W

An English film which documents the effects of separation from parents on a 17-month old in foster care for 10 days.

YOUNG CHILDREN IN BRIEF SEPARATION: KATE NYU 1969 33 min. B/W

An English film which documents the effects of separation from her parents on a 2 year old, while in foster care for 27 days.

Infant Development

Ina C. Uzgiris and J. McV. Hunt have prepared a six-film series, *Ordinal Scales of Infant Psychological Development*. A mimeographed booklet on the series is available which describes the six demonstration films and gives specific information about each one. For example, in the film, *Object Permanence*, the booklet presents a table giving names and ages of the children depicted. These data are not in the film itself. In the booklet, the following two purposes were stated for the series:

- To provide an audio-visual demonstration of the behavioral items and of the eliciting situations and procedures of our six ordinal scales of infant psychological development (Uzgiris & Hunt, 1968);
- To provide concrete illustrations of the behavioral phenomena of early sensorimotor development which Piaget (1936, 1937) has described in his own children.

The Six Films **Black and White**

1. The Development of Visual Pursuit and the Permanence of Objects (film title: *Object Permanence;* 40 minutes), $161.30; 2. The Development of Means for Achieving Desired Environmental Events (film title: *Development of Means;* 34 minutes), $141.10; 3. The Development of Gestural and Vocal Imitation (film title: *Imitation*, Part I, Gestural; Part II, Vocal; 35 minutes, $142.60; 4. The Development of Operational Causalty (film title: *Operational Causalty*; 21 minutes), $93.60; 5. The Development of Object Relations in Space (film title: *Object Relations in Space;* 28 minutes), $116.60; 6. The Development of Schemas for Relating to Objects (film title: *Development of Schemas;* 36 minutes), $148.30.

The rental fee for each film in the series is approximately $8.00 through University Visual Aid Service, 704 South Sixth St., Champaign, Ill. 61820. These films are for sale through the Motion Picture Production Center, University of Illinois, 501 South Wright St., Champaign, Ill. 61820. The selling price is reported next to each film. It is requested that rental orders be placed several months in advance.

For those who do not want to order so far in advance, Dr. Hunt has made it possible to rent his personal set at a higher rental fee ($15.00 each film, including special handling and insurance).

Exceptional Children

A Series of Fifteen Films **30 minutes each** **Black and White**

The series was produced for National Educational Television by Syracuse University, with the combined resources of its Radio and Television Center and its clinical and educational staff. Dramas, using children with actual problems, documentary footage, and interviews with persons experienced in handling each special problem blend to produce an interesting and informative series. Preview prints for *purchase consideration* may be obtained at no cost other than packing. Preview prints on a rental basis are *not* available without charge. The series consists of the following programs: 1. *Introductory—Individual Differences;* 2. *The Gifted Child;* 3. *Mentally Handicapped—Educable;* 4. *Mentally Retarded—Trainable;* 5. *The Visually Handicapped Child: The Partially Sighted;* 6. *The Visually Handicapped Child: The Blind;* 7. *The Auditorially Handicapped Child: The Deaf;* 8. *The Crippled Child;* 9. *The Cerebral Palsied Child;* 10. *Chronic Disorders;* 11. *The Epileptic Child;* 12. *The Speech Handicapped Child—Physical Disabilities;* 13. *The Speech Handicapped Child—Articulation Difficulties;* 14 *The Socially Maladjusted Child;* 15. *The Community and the Exceptional Child.* (Source: *Purchase or preview prints* and *rental service*, NET film Service Audio-Visual Center, Indiana University, Bloomington, Ind. 47405. Rental: $5.25 each film, one-five days; purchase: $125.00 each film.)

Film Strips

The following two film strips which were sent to NAEYC to be reviewed have been tried out on viewers. Specific costs were not furnished, but an average cost is approximated at $20.00 $25.00.

Playgrounds

New Concepts in Children's Play Areas 33⅓ rpm Record	**List and Location of Playgrounds About 20 minutes**	**Color Film Strip (80 frames)**

The film strip was produced by the recreation department of San Diego State College. It shows innovations in playground design throughout the world and points out how play areas meet the developmental needs of young children. Different types of play areas are shown. Logs, trees, cable spools, cargo nets, sculpture, junk, beer barrels, sailing boats, etc., are utilized in these play areas. Water play is emphasized. Many countries are represented —Switzerland, Germany, New Zealand, Sweden, Denmark, Holland, England and the United States.

The film strip can be used with many different groups, for example: city recreation area planners, nursery educators, school boards, church boards, parent groups, etc. To test nursery educators' interest in the sound film strip set, the reviewers had it shown to a regional workshop group. The participants felt it would be a valuable addition to their centers. (Available through Associated Film Services, 3419 West Magnolia, Burbank, Calif. 91505.)

ADDRESSES AND MANAGERS OF MODERN TALKING PICTURE SERVICE FILM LIBRARIES

★ **Atlanta, Georgia 30308**
714 Spring Street, N.W. 875-5666
Mr. Thomas L. Gunter Area code 404

Boston, Massachusetts 02134
1168 Commonwealth Ave. 734-3732
Mr. James Lowe Area code 617

Buffalo, New York 14202
c/o Buchan Pictures 853-1805
122 West Chippewa Street Area code 716
Mr. Fred Buchan

Cedar Rapids, Iowa 52404
c/o Pratt Educational Media, Inc. 363-8144
200 Third Avenue, S.W. Area code 319
Mrs. Louise Nordstrom

Charlotte, North Carolina 28202
503 North College Street 377-2574
Mr. Max Austin Area code 704

★ **Chicago, Illinois 60611**
160 E. Grand Ave. 467-6470
Mr. William Gallagher Area code 312

★ **Cincinnati, Ohio 45202**
9 Garfield Place 421-2516
Mrs. Rosalie Kuwatch Area code 513

Cleveland, Ohio 44115
c/o Film Programs, Inc. 621-9469
2238 Euclid Avenue Area code 216
Mr. Al Shobel

★ **Dallas, Texas 75207**
1411 Slocum Street 742-4106
Mr. Ed Cothran Area code 214

Denver, Colorado 80204
c/o Cromar's Modern Films 244-4621
1200 Stout Street Area code 303
Mr. R. Kenneth Cromar

Detroit, Michigan 48235
15921 W. 8 Mile Road 273-2070
Mr. Kermit Cable Area code 313

Harrisburg, Pennsylvania 17105
c/o J. P. Lilley & Son, Inc. 238-8123
2009 North Third Street Area code 717
(P.O. Box 3035)
Mr. J. K. Lilley

Honolulu, Hawaii 96813
c/o Film Services of Hawaii, Ltd. 581-928
742 Ala Moana Blvd.
Mrs. Arlayne Rosenstock

Houston, Texas 77027
4084 Westheimer Road 622-3841
Mr. Curtis Hensley Area code 713

Indianapolis, Indiana 46204
115 East Michigan Street 635-5331
Mr. E. S. Poff Area code 317

Kansas City, Missouri 64111
3718 Broadway 561-1208
Mrs. Helen Bertsch Area code 816

Los Angeles, California 90038
1145 N. McCadden Place 469-8282
Mr. Harry Sanford Area code 213

Milwaukee, Wisconsin 53202
c/o Roa's Films 271-0861
1696 North Astor Street Area code 414
Mrs. Roa K. Birch

Minneapolis, Minnesota 55420
9129 Lyndale Avenue S. 884-5383
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Philadelphia, Pennsylvania 19107
1234 Spruce Street 545-2500
Mrs. E. H. Dunn Area code 215

Pittsburgh, Pennsylvania 15222
910 Penn Avenue 471-9118
Mr. Hal Smith Area code 412

St. Louis, Missouri 63103
c/o Swank Motion Pictures, Inc. 534-5211
201 So. Jefferson Avenue Area code 314
Mr. P. Ray Swank

★ **San Francisco, California 94105**
16 Spear Street 982-1712
Mr. William Schw... Area code 415

Seattle, Washington 98103
c/o Rarig Presentation Services, Inc. 633-3878
2100 North 45th Street Area code 206
Mrs. E. A. Rarig

Washington, D. C. 20036
Suite 4, 2000 "L" Street, N.W. 659-9234
Mrs. Maria Denis Area code 202

Bailey Films
6509 De Longpre Ave.
Hollywood, Calif. 90028

Brandon Films, Inc.
221 West 57th St.
New York, N.Y. 10019

Contemporary Films, Inc.
330 West 42nd St.
New York, N.Y. 10036

Coronet Films
1501 Broadway
New York, N.Y. 10036

Coronet Instructional Films
65 East South Water St.
Chicago, Ill. 60601

Film Associates of California
11014 Santa Monica Blvd.
Los Angeles, Calif. 90025

Guidance Associates
Harcourt Brace & World
Pleasantville, N.Y. 10570

National Film Board of Canada
Suite 819
680 Fifth Ave.
New York, N.Y. 10019

FILM DISTRIBUTORS

ACI Films, Inc.
35 West 45th Street
New York, New York 10036
(212) 582-1918

AIMS Instructional Media Service, Inc.
P.O. Box 1010
Hollywood, California 90028
(213) 467-1171

American Broadcasting Company
1330 Avenue of the Americas
New York, New York 10019

Anti-Defamation League of B'nai-B'rith
315 Lexington Avenue
New York, New York 10016
(212) 689-7400

Associated Film Consultants, Inc.
Madison Ave.
New York, New York 10022

Bank Street Films
267 West 25th Street
New York, New York 10001
(212) 675-5330

Benchmark Films, Inc.
145 Scarborough Road
Briarcliff Manor, N.Y. 10510
(914) 762-3838

Bradley Wright Films
309 N. Duane Ave.
San Gabriel, Calif. 91775
(213) 284-4941

Bureau of Audio Visual Education
P.O. Box 2228
University of North Carolina
Chapel Hill, N.C. 27514

Campus Films
20 East 46th Street
New York, New York 10017
(212) 682-8735

CATEC Consultants
2754 San Gabriel
San Bernardino, Calif. 92404
(714) 886-2168

Children's Memorial Hospital
2300 Children's Plaza
Chicago, Ill. 60093

Churchill Films
662 North Robertson Boulevard
Los Angeles, Calif. 90069
(213) OL7-5110

Columbia Forum Productions, Ltd.
Drawer EC
10621 Fable Row
Columbia, Md. 21044
(301) 730-7232

Coronet Films
65 East South Water Street
Chicago, Ill. 60601
(312) 332-7676

Creative Film Society
14558 Valerio Street
Van Nuys, Calif. 91405
(213) 786-8277

Dave Bell Associates, Inc.
1011 North Cole Avenue
Hollywood, Calif. 90038

Davidson Films
3701 Buckanan Street
San Francisco, Calif. 94123
(415) 567-2974

Department of Human Development
University of Kansas
Lawrence, Kansas 66044
(913) 864-4840

Early Childhood Production Co.
P.O. Box 352
Chatsworth, Calif. 91311

EDC Film Library
Educational Development Center
55 Chapel Street
Newton, Massachusetts 02160
(617) 969-7100

Educational Coordinates
6 Alfred Circle
Bedford, Massachusetts 01730
(617) 275-9420

Educational Facilities Laboratories
477 Madison Ave.
New York, New York 10022
(212) PL1-6214

Encyclopaedia Britannica Education Corporation
425 North Michigan Avenue
Chicago, Illinois 60611
(312) 321-7000

Film Images, Inc.
17 West 60th Street
New York, New York 10023

Films, Incorporated
1144 Wilmette Avenue
Wilmette, Illinois 60091

Harper and Row, Publishers, Inc.
Educational Media Division
49 East 33rd Street
New York, New York 10016

Illinois State Dept. of Mental Health
901 Southwind Road
Springfield, Ill. 62703

John F. Kennedy Center for Retardation
Peabody College
Nashville, Tennessee 37203

Journal Films
909 W. Diversey Parkway
Chicago, Illinois 60614
(312) 525-6561

Learning Institute of North Carolina
1006 Lamond Avenue
Durham, N.C. 27701

Dr. Marianne Marschak
968 Stonehill Lane
Los Angeles, Calif. 90049
(213) 472-5394

McGraw-Hill
330 West 42nd Street
New York, New York 10036
(212) 971-6031

Metropolitan Life Insurance Company
Health and Welfare Division
New York, N.Y. 10010

Modern Talking Pictures
1212 Avenue of the Americas
New York, New York 10036
(212) 586-5530
(Films may be obtained throughout the United States. If there is no office in your city, write to New York for the address of the nearest office.)

New York University Film Library
26 Washington Place
New York, N.Y. 10003
(212) 598-2251

Odeon Films, Inc.
51 W. 86th St.
New York, N.Y. 10024

Polymorph Films, Inc.
331 Newbury Street
Boston, Massachusetts 02115

Project Quest, EDPA Project in
Early Childhood
Educational Improvement Center
P.O. Box 426
Pitman, N.J. 08071
(609) 589-3410

Promethean Films South
P.O. Box 1489
Auburn, Ala. 36830

Pyramid Films
Box 1048
Santa Monica, Calif. 90406

Sterling Educational Films, Inc.
7 Bristol Place
Yonkers, New York 10710

Soundings
2150 Concord Boulevard
Concord, Calif. 94520
(415) 687-5381

S-L Film Productions
5126 Hartwick Street
Los Angeles, Calif. 90041
(213) 254-8525

Three Prong Television Productions
1525 East 53rd Street
Chicago, Illinois 60615
(312) 368-1088

Time-Life Films
43 West 16th Street
New York, N.Y. 10011
(212) 556-4207

Vassar Film Program
Department of Psychology
Vassar College
Poughkeepsie, N.Y. 12601

Yellow Ball Workshop
62 Tarbell Avenue
Lexington, Massachusetts 02173
(617) 862-4283

FILM DISTRIBUTORS

ABC – ABC Merchandising, Inc., 1330 Avenues of the Americas, New York, New York. 212/LT 1-7777.

ACI – ACI Films, Inc., 35 West 45th Street, New York, New York 10036. 212/582-1918.

BCE – Bank Street College of Education, 610 W. 112th Street, New York, New York 10025. 212/675-5330.

BF – Benchmark Films, 267 West 25th Street, New York, New York 10001. 212/675-5078.

CaF – Campus Films, 20 East 46th Street, New York, New York 10017. 212/682-8735.

CFS – Creative Film Society, 14558 Valerio Street, Van Nuys, California 91405. 213/786-8277.

ChF – Churchill Films, 662 North Robertson Boulevard, Los Angeles, California 90069. 213/OL7-5110.

Cinn – Educational Media Center, 410 Building A-4, Brodie Complex, University of Cincinnati, Cincinnati, Ohio 45221. 513/475-6801.

CMC – Center for Mass Communication, Columbia University Press, 562 West 113th Street, New York, New York 10025. 212/UN5-2000.

CoF – Connecticut Films, Inc., 6 Cobble Hill Road, Westport, Connecticut 06880. 203/227-2960.

Cor – Coronet Films, 65 East South Water Street, Chicago, Illinois 60601. 312/332-7676.

CRM – CRM Films Productions, 9263 Third Street, Beverly Hills, California 90210. 213/273-4930.

DF – Davidson Films, 3701 Buckanan Street, San Francisco, California 94123. 415/567-2974.

DPW-M – Department of Public Welfare, State of Minnesota, Centennial Office Building, Saint Paul, Minnesota 55101. 612/221-2187.

EBEC – Encyclopaedia Britannica Education Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611. 312/321-7000.

EC – Educational Coordinates, P.O. Box 348, Bedford, Massachusetts 01730. 617/275-9420.

EDC – EDC Film Library, Educational Development Center, 39 Chapel Street, Newton, Massachusetts 02160. 617/969-7100.

HSER – High/Scope Educational Research Foundation, 125 N. Huron, Ypsilanti, Michigan 48197. 313/485-2000.

IDEA – I/D/E/A, Information Service Division, P.O. Box 446, Melbourne, Florida 32901. 305/723-0211.

LeG – The Learning Garden, 1081 W[illegible]wood Boulevard, Suite 213, Los Angeles, California 90024.

LG – Dr. Loretta Golden, Frank Porter Graham Child Development Center, 625 West Cameron Avenue, Chepel Hill, North Carolina 27514. 919/933-1020.

McGH – McGraw Hill, 330 West 42nd Street, New York, New York 10036. 212/971-6031.

MLI – Metropolitan Life Insurance Company, Health and Welfare Film Library, c/o Association Films, Inc., 561 Hillgrove Avenue, La Grange, Illinois 60525. 312/352-3377.

MTP – Modern Talking Pictures, 1212 Avenue of the Americas, New York, New York 10036. 212/586-5530 (Films may be obtained throughout the United States. If there is no office in your city, write to New York for the address of the nearest office.)

NYUFL – New York University Film Library, 26 Washington Place, New York, New York 10003. 212/598-2251.

PyF – Pyramid Films, Box 1048, Santa Monica, California 90406. 213/828-7577.

S – Screenscope, Inc., 3518 P Street N.W., Washington, D.C. 20007.

SS – Stephan Sheppard, 165 West 91st Street, New York, New York 10024. 212/247-2660 202/337-4900.

SLFP – S-L Film Productions, 5126 Hartwick Street, Los Angeles, California 90041. 213/254-8525.

TPTP – Three Prong Television Productions, 1525 East 53rd Street, Chicago, Illinois 60615. 312/368-1088.

UCEMC – University of California, Berkeley, Extension Media Center, Berkeley, California 94720. 415/642-0460.

WW – Weston Woods, Weston, Connecticut 06880. 203/226-3355.

YBW – Yellow Ball Workshop, 62 Tarbell Avenue, Lexington, Massachusetts 02173. 617/862-4283